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Sinisalo, Gel'mer Nesterovich
[Sil'nee liubvi. Suite]
Siuita iz balet Sil'nee liubvi

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Г. СИНИСАЛО
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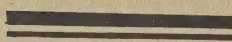
СЮИТА SUITE

ИЗ БАЛЕТА «СИЛЬНЕЕ ЛЮБВИ»

FROM THE BALLET
«STRONGER THAN LOVE»

Для большого симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
THE SCORE



Г. СИНИСАЛО
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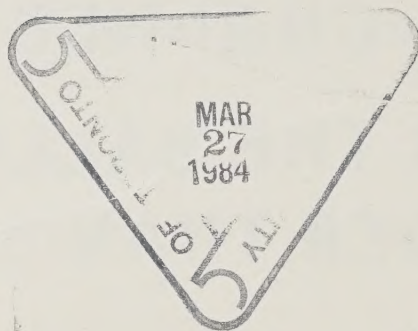
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ПАРТИТУРА
THE SCORE

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1983

LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1983



M
1003
Sp33S5
1983

СЮИТА

ИЗ БАЛЕТА «СИЛЬНЕЕ ЛЮБВИ»

SUITE

FROM THE BALLET «STRONGER THAN LOVE»

Г. СИНИСАЛО
H. SINISALO

1. ВСТУПЛЕНИЕ I. INTRODUCTION

Moderato

Instrumentation:

- Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti in B
- 2 Fagotti
- 4 Corni in F
- 2 Trombe in B
- 3 Tromboni e Tuba
- Timpani
- Triangolo
- Tamburo
- Piatti
- Cassa
- Campane
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

Arpa part: Do, Re, Mi^b, Fa[#], Sol^b, La^b, Si[#]

Dynamic markings: *f*, *cresc.*, *fff*, *gliss.*

Tempo: Moderato

с 1060 к

Picc. *cresc.* *ff* *f* *a2* *b*

Fl. *cresc.* *ff* *f* *a2* *b*

Ob. *cresc.* *ff* *f* *a2* *a2* *b*

Cl. *cresc.* *ff* *f* *a2* *a2* *b*

Fag. *cresc.* *ff* *f* *a2* *a2* *b*

Cor. *ff* *f* *a2* *a2*

Tr-be *ff* *f* *a2* *a2*

Tr-ni *ff* *f*

e *ff* *f*

Tuba *cresc.* *ff* *f*

Timp. *f* *cresc.* *ff* *f*

P-tti *ff* *f*

Arpa *fff* *gliss.*

Archi *cresc.* *ff* *f* *ff* *f*

с 1060 к

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings (such as *f* and *mf*) indicating the volume and timing of the music. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., T-ro mil., P-tti, and Archi. The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

с 1060 к

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Camp.

2

Archi

ff

a2

ff

ff

a2

ff

a2

f

c 1060 к

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro mil.

P-tti

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves. The brass section (Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Percussion) is below the brass. The string section (Archi) is at the bottom, consisting of Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (f, mf, a2), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number 10 is in the top left corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro mil.
 Camp.
 Archi

Musical score for page 11, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation like accents and slurs. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, T-ro mil., Camp., and Archi.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

Camp.

Archi

This musical score page contains measures 1060 through 1064. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Cymbal, and Strings. The score is written in 2/4 time with a key signature of one sharp (F#). The first five measures (1060-1064) are marked with a forte (*ff*) dynamic. The woodwinds and strings play sustained notes, while the brass section (Cor Anglais, Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes. The Piccolo and Flute parts have some trills and grace notes. The Bassoon part has a melodic line with some trills. The Cymbal part has a simple rhythmic pattern. The string section consists of four staves, with the violins and violas playing a rhythmic pattern of eighth notes, and the cellos and double basses playing a sustained note.

3

Picc.

Fl. a2

Ob. a2

Cl.

Fag. a2

Cor. f

Tr-be a2

Tr-ni

e

Tuba a2

T-ro

P-tti

3

Archi

с 1060 к

Picc. *poco* *a* *poco*
 Fl. *poco* *a* *poco*
 Ob. *poco* *a* *poco*
 Cl. *poco* *a* *poco*
 Fag. *poco* *a2* *a* *a2* *poco* *a2*
 Cor. *poco* *a* *poco*
 Tr-be *poco* *a* *poco*
 Tr-ni *poco a poco* *p.* *solo* *cresc.*
 e *poco a poco* *a2* *a* *poco*
 Tuba *poco* *a* *poco*
 T-ro *poco* *a* *poco*
 Archi *poco* *a* *poco*
poco *a* *poco*

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in E, Tuba, Trombone) are in the upper systems. The string section (Archi) is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The dynamics range from *poco* (soft) to *a* (forte) and *a2* (very forte).

Picc. *f cresc.*
 Fl. *f cresc.*
 Ob. *f cresc.*
 Cl. *f cresc.*
 Fag. *f cresc.*
 Cor. *mf cresc.*
 Tr-be *mf cresc.*
 Tr-ni
e *mf cresc.*
 Tuba *mf cresc.*
 T-ro *f cresc.*
 Arpa
 Do[#], Re^b, Mi^b, Fa[#], Sol^b, La[#], Si^b. *fff* gliss.
 Archi *f cresc.*

4 Trionfale

Picc. *ff*
 Fl. *ff* *a2 marc.*
 Ob. *ff* *a2 marc.*
 Cl. *ff* *a2 marc.*
 Fag. *ff* *a2 marc.*
 Cor. *f* *I marc.*
 Tr-be *f* *III marc.*
 Tr-ni *f*
 e *f*
 Tuba *f*
 Timp. *ff*
 T-ro *ff*
 P-tti *ord.*
 Gr. c. *ff*
 Arpa *ffff*

4 Trionfale

Archi *ff* *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
f marc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). Some staves have specific performance instructions like *a2* (second octave) and *a1* (first octave). The notation includes various musical symbols like beams, slurs, and breath marks.

Andantino

Picc.

Fl. *a2*
ff

Ob.
ff *dim.* *mf*

Cl.
ff *dim.* *mf*

Fag.
ff *dim.* *mp* *mf*

Cor.
mf
mf

Tr-be
f *dim.* *mf*

Tr-ni
f *dim.* *mf*

e
f *dim.* *mf*

Tuba
f *dim.* *mf*

Timp.
ff *f* *mf*

Arpa
ff *dim.* *f*

Andantino

Archi
ff *dim.* *pizz.* *f* *mf cantabile*

ff *dim.* *pizz.* *f* *mf cantabile*

ff *dim.* *pizz.* *f* *mf*

ff *dim.* *pizz.* *f* *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

arco

This musical score page, numbered 20, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Harp (Arpa), and Strings (Archi). The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass instruments (Cor, Tr-be, Tr-ni e, Tuba) are mostly silent. The harp provides a continuous accompaniment. The strings play a rhythmic pattern, with the word 'arco' indicating they are to be played with bows. Dynamic markings include 'mf' (mezzo-forte) for the Oboe and Cor Anglais. The score is written in a key with one sharp (F#) and a common time signature (C).

с 1060 к

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

This musical score page, numbered 22, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Harp (Arpa), and Strings (Archi). The woodwinds (Picc., Fl., Ob., Cl.) and strings (Archi) are playing melodic lines with various articulations and slurs. The brass instruments (Cor., Tr-be, Tr-ni, Tuba) provide harmonic support with sustained notes and some rhythmic patterns. The harp (Arpa) plays a steady, arpeggiated accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

poco più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

poco più mosso

Arch.

The musical score is written for a full orchestra. The first system (measures 1-3) includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Arpa, and Strings. The second system (measures 4-6) includes Flute, Oboe, Clarinet, Bassoon, and Strings. The tempo marking 'poco più mosso' is present at the beginning of the first system and above the second system. Dynamics include p (piano) and pp (pianissimo). The score is in G major and 4/4 time.

с 1060 к

Picc. *f* *cresc.*
 Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Cl. *mf* *cresc.*
 Fag. *mf* *cresc.*
 Cor. *mf* *cresc.*
 Tr-be *mf* *cresc.*
 Tr-ni *mf* *cresc.*
 e
 Tuba *mf* *cresc.*
 Archi *f* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

6 Grandioso

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Arpa

Musical score for the first system of "6 Grandioso". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Snare, Cymbals, and Arpa. The music features various dynamics (ff, f, solo) and articulation marks (accents, gliss.).

6 Grandioso

Archi

Musical score for the second system of "6 Grandioso". The score includes parts for the string section (Archi). The music features various dynamics (ff) and articulation marks (accents).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Arpa
 Archi

Musical score for page 27, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., T-ro, P-tti, Arpa, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

с 1060 к

2. БОЛЬШОЕ АДАЖИО 2. GRATE ADAGIO

Andantino espressivo

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Timpani

Piatti

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

f *gliss.* *cresc.*

Andantino espressivo

Arpa

ff

gliss.

Re $\flat$

Sol $\sharp$

Mi $\flat$

gliss.

gliss.

gliss.

gliss.

Arpa

La $\flat$

Mi $\flat$

Re $\sharp$

gliss.

Re $\flat$

gliss.

Fag.

mf

p

p

Cor.

p

p

Tempo I

3

3

3

3

Arpa

gliss.

fff

gliss.

Archi

Tempo I

pizz.

mf

pizz.

mf

Ob. *mf*

Cl. *mp*

Fag.

Cor. *p*

Archi *arco mf*

Ob.

Cl.

Fag.

Cor. *mf*

Archi

с 1060 к

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

P-tti

Arpa

Archi

Es-dur

f gliss.

This page of a musical score is for a symphony, featuring staves for various instruments and the string section. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-ni e Tuba (Trumpets and Tubas), P-tti (Percussion), Arpa (Harp), and Archi (Strings). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the Flute, Oboe, Clarinet, and Bassoon playing a melody with a forte (f) dynamic. The Horns and Trumpets/Tubas play a sustained chord with a mezzo-forte (mf) dynamic. The Percussion plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Harp plays a sustained chord with a fortissimo (ff) dynamic. The String section plays a sustained chord with a forte (f) dynamic. The second measure shows the Flute, Oboe, Clarinet, and Bassoon playing a melody with a mezzo-forte (mf) dynamic. The Horns and Trumpets/Tubas play a sustained chord with a piano (p) dynamic. The Percussion plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Harp plays a sustained chord with a fortissimo (ff) dynamic. The String section plays a sustained chord with a mezzo-forte (mf) dynamic. The third measure shows the Flute, Oboe, Clarinet, and Bassoon playing a melody with a fortissimo (ff) dynamic. The Horns and Trumpets/Tubas play a sustained chord with a forte (f) dynamic. The Percussion plays a rhythmic pattern with a fortissimo (ff) dynamic. The Harp plays a sustained chord with a fortissimo (ff) dynamic. The String section plays a sustained chord with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, p), and articulations (marcato, gliss.).

[illegible]

poco più animato e cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa

Archi

I

p

a2

I

III

p

Re^b

La^b

Re^b

poco più animato e cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Cor Anglais) and percussion (Timpani) are in the middle. The harp and arpeggiated strings are in the lower staves. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics are marked as 'poco più animato e cresc.' at the top and bottom of the page. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp and arpeggiated strings play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Arpa

Do *b*

Archi

The musical score is for page 37 of a symphony. It features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the measures.
- Fl.**: Flute, rests throughout the measures.
- Ob.**: Oboe, plays a melodic line with slurs across the measures.
- Cl.**: Clarinet, plays a melodic line with slurs, marked *a2* (second octave).
- Fag.**: Bassoon, plays a low, sustained note.
- Cor.**: Cor Anglais, plays a sustained note.
- Arpa**: Harp, plays a rhythmic pattern of eighth notes.
- Do *b***: Double Bass, plays a rhythmic pattern of eighth notes.
- Archi**: String section, includes a cello part with triplets and a double bass part with a steady eighth-note accompaniment.

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. (I) *mf cresc.*

Cl. (a2) *cresc.*

Fag. *cresc.*

Cor. *p*

Timp.

Arpa

Re $\flat$ La $\flat$ Si $\flat$

Archi

pizz. *arco* *cresc.*

arco *cresc.*

arco *cresc.*

с 1060 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

Musical score for page 40, featuring woodwinds, brass, percussion, harp, and strings. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*gliss.*).

4 Grandioso

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

Musical score for page 41, measures 4-6, marked **Grandioso**. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Strings. Measures 4-6 show a grandioso section with various instruments playing sustained notes and the Clarinet playing a sixteenth-note figure. Dynamics include *ff*, *f*, and *sf*.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and three additional staves. The notation is complex, featuring many trills, slurs, and dynamic markings such as "dim." (diminuendo). The middle system includes a grand staff and two additional staves, with a first ending bracket labeled "(I)" and a third ending bracket labeled "(III)". The bottom system includes a grand staff and two additional staves, with a first ending bracket labeled "(I)". The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic ornamentation and dynamic control.

Picc. *p*

Fl. *p* I a2

Ob. *p* I a2

Cl. *p* 6

Fag. *p*

Cor. *p*

Tr-be *pp*

Tr-ni
e *pp*

Tuba *pp*

Arpa

Archi *p* pizz. 3

Detailed description: This is a page of a musical score, page 43, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all starting with a piano (*p*) dynamic. The Flute, Oboe, and Clarinet parts include fingerings (I, a2, 6) and slurs. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba, all marked *pp*. The Arpa (Harp) part is present but contains no notation. The string section (Archi) includes Violins (top and bottom staves) and Cellos/Double Basses (bottom two staves), all marked *p*. The Violin parts feature a pizzicato (*pizz.*) section with triplet markings (3) and slurs. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

с 1060 к

5

Fl. *f*

Ob. *f*

Cl. *a2*
f

Fag. *f*

Cor. *mf*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp.
P-tti *mf* colla bacch.

Arpa *f*

5

Archi *f*

f arco

f pizz.

f pizz.

f

Ob.

Cl. (a2)

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

Arpa

Archi

This musical score page, numbered 46, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl. in A2), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets and Trombones (Tr-ni e), Tuba, Timpani (Timp.), Harp (Arpa), and Strings (Archi). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The harp and timpani play sustained chords and rhythmic patterns respectively. The string section features a complex rhythmic pattern with triplets and slurs.

meno *mf*

Ob.

Cl. I solo *mf*

Fag. solo *mf*

Cor. *p*

Tr-ni

e

Tuba

Timp.

P-tti *mf*

Arpa *mf*

meno *dim.* *pizz.* *mf* *pizz.*

Archi *dim.* *arco* *dim.* *arco* *mf* *pizz.*

dim. *mf* *pizz.*

dim. *mf* *pizz.*

dim. *mf* *pizz.*

dim. *mf* *pizz.*

dim. *mf* *pizz.*

dim. *mf* *pizz.*

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni
e

Tuba

Timpani

Triangolo

Piatti

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Ob.

Cl.

Fag.

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Tr-lo

Arpa

Archi

p

mf

mf

p

simile

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-6) features woodwinds (Ob., Cl., Fag.) and strings (Archi) with a harp (Arpa). The woodwinds play a melodic line starting in measure 4, marked *p*. The harp plays chords, marked *simile*. The strings provide a harmonic foundation. The second system (measures 7-12) introduces the Flute (Fl.) and Trilo (Trombone). The Flute plays a melodic line marked *mf*. The Trilo plays a rhythmic pattern marked *p*. The woodwinds and strings continue their parts. The harp continues with chords. The key signature is one sharp (F#).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Arpa

Archi

I

p

II

mf

III

p

La[#]

La^b

Re^b, Fa^b

c 1060 κ

1 Con moto

Picc.
 Fl. *mf*
 Ob. *p*
 Cl. *mf*
 Fag. *mf*
 Cor. *mf*
 Timp.
 P-tti
 Arpa *f*
 Con moto
 1 *mf*
 arco *mf*
 arco *mf*
 Archi *mf*
mf
mf

Musical score for page 51, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Percussion, Harp, and Strings. The tempo is "Con moto". The key signature has one sharp (F#). The flute part starts with a first ending bracket. The harp and string parts feature triplet patterns. Dynamics include *mf*, *p*, and *f*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

Musical score for page 52, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*, and performance instructions like *colla bacch.* and *gliss.*. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-ni e, Tuba, Timp., P-tti, Arpa, and Archi.

Picc. *f* *ff* *f* *mf dim.*
 Fl. *f* *ff* *f* *mf dim.*
 Ob. *f* *ff* *f* *mf dim.*
 Cl. *f* *ff* *mf* *mf* *f*
 Fag. *mf* *mf* *mf* *mf dim.*
 Cor. *mf* *f* *mf* *dim.* *p*
 Tr-ni *mf* *f* *mf* *dim.* *p*
 e *mf* *f* *p*
 Tuba *mf* *f* *p*
 Timp. *f dim.* *p*
 P-tti *mf*
 Arpa *f* *gliss.* *ff*
 Archi *f* *ff* *f* *dim.* *mf*
f *ff* *f* *dim.* *mf*
f *ff* *f* *dim.* *mf*

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet and Tuba, Timpani, Percussion, Harp, and Strings. The second system continues the string section. Dynamics range from piano (p) to fortissimo (ff). The harp part features a glissando. The string section includes triplet markings.

2 Tempo I

Fl. *mf* I

Ob. *mf* I *mf*

Cl. *mf* 3 3 3 3

Fag. *mf*

Cor. *p* III *p*

Tr-lo *mf*

Arpa *f*

2 Tempo I

Archi *mf* pizz. *mf* pizz. *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Arpa

Archi

a2

mf

I

p

This musical score page, numbered 55, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-lo), Harp (Arpa), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Cor and Tr-lo) provide harmonic support. The harp plays arpeggiated figures. The string section includes a double bass line. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A first ending bracket labeled *I* is present in the Bassoon part. A second ending bracket labeled *a2* is present in the Clarinet part.

Fl. (I)

Ob. (I)

Cl. (a2)

Fag. I

Cor.

Tr-lo

Arpa

Archi

This musical score page, numbered 56, contains staves for the following instruments: Flute (I), Oboe (I), Clarinet (a2), Bassoon (I), Cor Anglais, Trombone, Harp, and Strings (Archi). The woodwinds and strings are playing melodic lines with various articulations and phrasing. The Clarinet part includes a dynamic marking 'a2'. The Trombone part has a dynamic marking 'p' at the end. The Harp part features arpeggiated chords. The Strings part provides a harmonic foundation with sustained notes and some movement in the upper voices.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Arpa

Archi

3

3

с 1060 к

Ob.

CI.

Fag.

Cor.

Tr-10

Arpa

Archi

4. ФИНАЛ

4. FINAL

Andantino dolce

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 2 Trombe in B
 3 Tromboni e Tuba
 Timpani
 Tamburo
 Cassa
 Piatti
 Arpa
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for the 4th movement, "Finale", in 4/4 time, Andantino dolce. The score includes parts for woodwinds, brass, percussion, harp, piano, and strings. The woodwinds and strings have melodic lines with triplets and crescendos. The brass and percussion are mostly silent. The harp and piano have arpeggiated accompaniment. The strings play a rhythmic pattern of eighth notes with triplets.

Fl. I *mf* *dim.*

Ob. I *mf* *dim.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor.

Tr-be

Arpa
Re
Do^b, Re^b, Fa^b La^b

Archi
mf *dim.* *p*

1 Con moto

Cor.

Tr-be

First system of the musical score, measures 1-3. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and piano. Dynamics include *mf*, *dim.*, *p*, and *cresc.*. The piano part features triplets and the notes *Si^b, Re^b, Mi^b*.

1 Con moto

Second system of the musical score, measures 4-6. The score continues the woodwind, string, and piano parts. Dynamics include *cresc.*, *mf*, *dim.*, and *p*. The piano part continues with triplets.

Fl. I
Ob. I
Cl. 3 II
Fag.
Cor.
Tr-be (I)
Tr-ni
e
Tuba
Archi

mf *cresc.*
mf *cresc.*
cresc.
cresc.
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
cresc.

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2* 6 6 6 6 6 6 6 6

Fag.

Cor.

Tr-be *mf* *I*

Tr-ni *mf*

e

Tuba *mf* ord.

P-tti *mf*

P-no

Archi *f* 6 6 6 6 6 6 6 6

This musical score page, numbered 63, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are marked with a forte (*f*) dynamic. The Clarinet part includes sixteenth-note passages with fingering numbers (6) and an *a2* marking. The brass section (Corrals, Trumpets, Trombones, Trumpets in E, Tubas) is marked with a mezzo-forte (*mf*) dynamic. The Trombone part includes a first position (*I*) marking. The Percussion section (P-tti) is also marked with *mf*. The Piano (P-no) part is present but contains no notation. The string section (Archi) features a complex sixteenth-note pattern in the upper parts, with the lower parts providing a steady accompaniment.

Picc. *f cresc.* *ff*
 Fl. *f cresc.* *ff*
 Ob. *f cresc.* *ff*
 Cl. *a2 f 6 cresc. 6 ff*
 Fag. *f cresc. ff*
 Cor. *sf p cresc.*
 Tr-be *f p cresc.*
 Tr-ni *f cresc.*
 e *f cresc.*
 Tuba *f cresc.*
 P-tti *f*
 Arpa *fff gliss.*
 P-no *fff solo*
 Archi *cresc. ff*
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff

Musical notation for a piano and orchestra. The score is written on multiple staves, including piano (P) and orchestra (Or) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and Crescendos:

- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- sf p cresc.* (sforzando piano crescendo)
- mf* (mezzo-forte)

Other markings:

- gliss.* (glissando)
- 6* (sixteenth notes)
- 8* (octave)

The notation is arranged in a system with multiple staves, showing the interaction between the piano and the orchestra.

2 Poco più agitato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-tti

Arpa

P-no

2 Poco più agitato

Archi

P-tti

Musical score for piano and strings, page 67. The score features multiple staves with complex musical notation including dynamics (f, ff, mf, cresc.), articulation (accents), and performance instructions (gliss.). The key signature has two sharps (F# and C#).

Dynamics and performance markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- gliss.* (glissando)
- a2* (second octave)
- 6* (sixteenth notes)
- 8* (octave)

The score is divided into systems, with the first system containing five staves and the second system containing four staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Picc. *f cresc. ff*

Fl. *f cresc. ff*

Ob. *f cresc. ff*

Cl. *a2 6 6 cresc.*

Fag. *cresc. sf p cresc.*

Cor. *sf p cresc.*

Tr-be *mf cresc. f*

Tr-ni *mf cresc. f*

e *mf cresc. f*

Tuba *mf cresc. f*

P-tti *mf*

Arpa *fff gliss.*

P-no *ff*

Archi *f cresc. ff*

f cresc. ff

f cresc. ff

f cresc. ff

f cresc. ff

3

I *p cresc. poco a poco* *mf*

II *p cresc. poco a poco* *mf*

III *p cresc. poco a poco* *mf*

IV *p cresc. poco a poco* *mf*

V *p cresc. poco a poco* *mf*

VI *p cresc. poco a poco* *mf*

7

8

3

p cresc. poco a poco *mf*

p cresc. poco a poco *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. poco a poco *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page, numbered 70, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and a section of strings (Archi). The woodwinds and strings are marked with a forte (f) dynamic, while the brass instruments are marked mezzo-forte (mf). The woodwinds (Flute, Oboe, Clarinet) play a melodic line with various ornaments and slurs. The Clarinet part includes sixteenth-note passages. The Bassoon plays a low, sustained note. The Cor Anglais and Trombone play a melodic line with slurs. The Trumpet and Tuba play a low, sustained note. The strings play a rhythmic pattern with sixteenth-note passages. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

Picc. *f cresc. ff*
 Fl. *f cresc. ff*
 Ob. *f cresc. ff*
 Cl. *6 cresc. 6*
 Fag. *cresc. sf p cresc.*
 Cor. *sf p cresc.*
 Tr-be *mf cresc. f*
 Tr-ni *cresc. f*
 e
 Tuba *cresc. f*
 P-tti *f*
 Arpa *fff gliss.*
 P-no *ff*
 Archi *f cresc. ff*
f cresc. ff
f cresc. ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Arpa (Harp), and Piano (P-no). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), 'fp' (fortissimo piano), 'f' (forte), 'mf' (mezzo-forte), and 'cantabile' (cantabile). The score is divided into two systems, with the first system ending at a double bar line and the second system continuing the music. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and harp/piano in the back.

4 Andantino nobile

mf *cresc.*

p *cresc.*

p *cresc.*

fp *cresc.*

fp *cresc.*

f

f *cantabile*

f

Picc. *a2*

Fl.

Ob.

I

Cl.

II

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

mf

pizz.

Archi

Picc.

Fl.

Ob.

I

Cl.

II

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

arco

arco

arco

This musical score page, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 3/4 time. The woodwinds and strings play a melodic line with frequent triplets and sixteenth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance markings like *arco* (arco) and *a2* (second octave) are present. The page concludes with the number 'с 1060 К' at the bottom center.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, with some staves containing complex melodic lines featuring slurs, ties, and triplets. Dynamic markings such as 'mf' (mezzo-forte) and 'pizz.' (pizzicato) are visible. The notation is written in a clear, legible hand, and the page is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a working draft for a composer.

Picc. *cresc.* **5** *ff*
 Fl. *a2* *cresc.* *ff*
 Ob. *ff*
 I *ff*
 Cl. II *ff*
 Fag. *a2* *ff*
 Cor. *mf cresc.* *f*
 Tr-be *mf cresc.* *f*
 Tr-ni *cresc.* *f*
 e *cresc.*
 Tuba *cresc.* *f*
 Timp. *mf cresc.* *f*
 P-tti *mf*
 Archi **5** *arco* *ff*
arco *ff*
arco *ff*
ff

Musical score for page 76, measures 5 and 6. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. Measures 5 and 6 are marked with a box containing the number 5. Dynamics include crescendo, fortissimo (ff), mezzo-forte (mf), and fortissimo (f). The strings are marked 'arco'.

Picc.

Fl.

Ob.

C.
a2

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Archi

This musical score page, numbered 77, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and the string section (Archi) play a melodic line with long, flowing notes and slurs. The brass section (Coronet, Trumpet in B-flat, Trumpet in C, Tuba) and Timpani play a rhythmic pattern of eighth-note triplets. The Percussion (P-tti) staff is empty.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-tti

Archi

This musical score page, numbered 78, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a key signature of one sharp (F#) and a common time signature. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The Percussion section includes P-tti (Percussion). The string section (Archi) is represented by two staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte). The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with rhythmic patterns.

6 Con moto

Picc. *f marc.*

Fl. *f marc.*

Ob. *f marc.*

Cl. *f*

Fag. *f mf*

Cor.

Tr-be

Tr-ni

e

Tuba

3 3 3 3

a2

a2

f

mf

fp

fp

6 Con moto

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Arpa
 Archi

Musical score for page 80, featuring woodwinds, brass, harp, and strings. The score is in G major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Harp, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass instruments (Cor Anglais, Trumpet, Trombone, Tuba) play a sustained chord that fades from mezzo-forte to fortissimo. The harp plays a glissando in the final measure.

с 1060 к

с 1060 К

musical score for a piano piece, page 83. The score is written for a grand piano (G-clef and F-clef staves) and includes a variety of musical notations. The key signature is one sharp (F#). The score is divided into two systems. The first system consists of two measures. The second system consists of two measures. The first measure of the second system features a complex texture with multiple voices, including a prominent melodic line in the right hand and a complex accompaniment in the left hand. The second measure of the second system features a complex texture with multiple voices, including a prominent melodic line in the right hand and a complex accompaniment in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 83 is located in the top right corner.

Picc.
 Fl. (a2)
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

Musical score for page 84, featuring woodwinds, brass, percussion, harp, and strings. The score is in G major and 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with various dynamics and articulations. The brass (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and triplets. The percussion (Timpani, Snare) has a simple rhythmic pattern. The harp plays a glissando effect. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

C.

Archi

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by four staves. The score is divided into two measures. The first measure shows woodwinds and strings playing sixteenth-note patterns, while brass and percussion are mostly silent. The second measure features more active parts for the woodwinds and strings, with some brass entries. Specific markings include 'a2' for the Flute and Bassoon, and '3' for triplets in the Cor Anglais and Trumpet B-flat parts. The string section has a '6' marking, likely indicating a sixteenth-note figure.

Picc.
 Fl. (a2)
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 C.
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni, e, Tuba) sections are in the upper staves, while the percussion (Timp., T-ro, P-tti, C.) and strings (Archi) are in the lower staves. The woodwinds and brass play melodic lines with various ornaments like trills and grace notes. The strings provide a harmonic foundation with sustained chords and moving lines. The percussion includes timpani rolls and cymbal crashes. The key signature changes from two sharps to one sharp at the beginning of the first measure.

The image displays a handwritten musical score on page 87, organized into three systems of staves. The notation is in a key with two sharps (F# and C#) and a common time signature (C). The first system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various note values, rests, and dynamic markings such as 'a2' and 'ff'. The second system also consists of five staves, with the top two in treble clef and the bottom three in bass clef. It includes markings like 'I', 'III', and 'a2'. The third system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The notation continues with various musical symbols and dynamics. The page number '87' is located in the top right corner.

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